Rode - 24 Caprices For Violin. Edited By Ivan Galamian
A pupil of G.B. Viotti and later a soloist at the court of Napoleon, French violinist-composer Pierre Rode made several lasting contributions to violin pedagogy and repertoire. These 24 Caprices, aimed at encouraging the players facility over the whole instrument, are still studied today; several contemporary violinists have even recorded them. Rode also composed a number of violin concertos inspired by those of Viotti, but only a few are still performed with any frequency. This International edition is edited by Ivan Galamian. Difficulty: ASTA grade 5

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